MAYOR McLAUGHLIN: This is a long process and we are just at the very beginning of it.

We have the buyers here of the property. What we are going to do is they are going to share some of their ideas for the property, what they'd like to do. With that, I will introduce Don Pepe. Don is the attorney handling this.

MR. PEPE: Good evening. Donna tells me this is a larger than usual crowd. We are very happy you all came out. We are excited about this project. We hope you get excited about it, as well, as we move forward.

The name of the applicant is Power Station In Allenhurst, LLC. I guess they decided to save their creativity for the application.

Where we are right now, we have a couple of contingencies we have to hear from, JCP&L, one of them is a subdivision -- what's next included, we will be closing on the property and we will be looking to move forward with the approval process.

What we're here tonight to show you is where we are in our thinking right now. And as the mayor mentioned, this is a -- process. We are here to get feedback from you. We are

interested in incorporating your thoughts and ideas. Some of them will be great, some of them will be mediocre and we will sift through them.

My clients are local guys. I am, in fact, from Ocean Township. So I didn't come from out of town to come down here and try to make some money off of this township.

Mike Abboud, he's a developer over at Fort Monmouth. He is one of the redevelopers. He has a long history in these types of projects. The picture I've got up here, somebody mentioned earlier boy, what did you do with the old lake? This is an office building in Fort Monmouth that Mike had successfully redeveloped. He was, in fact, one of the first guys out there that actually took a chance and did something and made it work.

John Bierwirth, he's also a successful developer. He's probably best known for the Lake House project over in Asbury Park. And much like Mike, John was right out there in the foreground in Asbury Park --

So our purpose here this evening is an informal presentation. There's not going to be

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address it.

any votes tonight. Nobody is going to be any making any decisions. This is us sharing with you where we are at this point, and again, getting, you know, whatever feedback we can. There's going to be another hearing or two, or possibly three before the City Counsel to get redevelopment plan amendments in place and the We're going to be before the Planning Board. We're before the Planning Board next week for the subdivision. So we're looking at four, five, maybe six different opportunities that you'll have to come out and share your feedback. So if you don't get to get everything out tonight and you go home and have one of those, "oh, I should have" moments, you will have more than ample opportunities to

So with that, the biggest advocates of this project are the developers that have put their heart and soul into it. So Mike, why don't you tell them what we are thinking now?

MR. ABBOUD: Thanks Don. I appreciate the opportunity to meet with you guys. So, as Don mentioned, I was one of the first developers on Fort Monmouth. I purchased this building here.

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It was built in 1927. It's a former headquarter building. And adaptive reuse is the term they use for commercial properties and it's very dear to my heart. I love to take old things, make them new and, you know, find the appropriate use. So we are at 80 percent occupancy in the building today over there. are, again, the first ones over there. originally moved onto the Fort, the grass was There were more deer than literally that high. people. And over the past three years of being there now we're starting to see the first residents move in and it's really, really exciting times. We are going to be announcing some additional developments there. That's a little bit about me.

John, as some of you may know, John is the founder of Lake House Music Academy. John is a visionary. He saw an opportunity there. He lives in Interlaken, right around the back of Deal Lake there. And he's, you know, really, really excited to find the appropriate use and develop the property there.

So what I'd like to do is quickly show you, and you guys are all familiar with what's

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The buildings have been abandoned for there. ten plus years. They're in really bad shape on the interior. And the building directly across the street from us here is what we refer to as the east side lot. And that building is, what we'd like to do is demolish that building and what we are looking to do is build townhomes What I'd like to do is give you an idea, I'm sure a lot of you folks have not been inside the buildings, especially the ones across the street probably in a number of The buildings are not heated. years. not in great condition. And the ceiling heights and parts of the -- we're breaking the buildings up into three. The old office building, which has the art deco feel, which is four stories. And other two buildings were kind of additions, the barns so on and so forth, and were used for various uses over the This is an interior shot of one of the These are the garage better looking floors. doors that you see from Main Street. The roof is starting to collapse inside over there, and it's really starting to become, you know, a situation where you've got to rehab these

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buildings in a couple years otherwise they will start crumbling upon themselves just by nature taking over.

Again, just some more interior pictures to give a concept of what's going on. Without heat, there is a lot of broken windows on some of the buildings. If you drive from Interlaken and you look back, at the train tracks you'll see a lot of broken windows. Animals have gotten in there. Some vandals were in there. There was some graffiti done on the roof. reached out and locked up the building a little further and the police department kind of helped us secure that building. Just some more interior shots here of what's going on. just a picture I just like to show of what we've done with Russell Hall. As you can see, this is a picture we think from circa 1950 based on the vehicles there, and we've really done, we're really proud of what we've done. So when we took the building over from the Army, the interior was kind of in shambles. You know, it was Army. They had very low budget fixes. They put sheet rock over brass, beautiful brass ceilings. They put pipes

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through plastered ceilings. They had these really great light fixtures. We restored all of that and brought that back to the original 1927 headquarter kind of feeling. If anybody is in the area you're welcome to stop by Russell Hall and take a look. I encourage you to do that.

So what are our plans and what do we hope to accomplish here? What we're looking to do is on the west side building there -- and again, I am going to refer to the tall office building as the west side and the property across the street from us is the east side. in the tall office building we're looking to do a mixed use building where we're looking on the ground floor to do some retail space. looking to bring in a high end restaurant operator. We're hoping to secure a liquor license as part of the process as we move forward, and we're looking to get about three to four small shops, you know, between 1000 and 1500 square feet each. On top, what we're planning for is one and two-bedroom apartments. We're still not sure if we are going to go with apartments or condominiums. We still have not

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made up our minds on that. What we wanted to do is take advantage of the train station and, you know, really fill a demand for this type of property that's missing. If you go onto apartments.com or do any research in the area, there really are zero apartments available within a three to 5-mile radius. And our goal is to kind of fill that demand, allow people to kind of live, work and play in the same towns that they do it all in. I do that in Oceanport and it's changed my life. I live about a mile-and-a-half from my office. I work there. My kids go to school. So it's great. know, I wake up in the morning, I work late, I'll come home for dinner, take kids to karate and end up back in the office maybe 9:00 after everybody's in bed. So that's kind of the same kind of situation we're looking to create here where it's a live, work, play community. we think that what we are proposing is appropriate for the use of Allenhurst, you know, as a transitional use. As you come into town, get rid of the eyesore of these buildings which have been here for quite a while. it a safe environment for folks, and really,

really help create that sense of community is our goal.

So again, what we're looking to do in this building is rehab the existing building. You know, we're still working with the artist to kind of figure out what the facade looks like. We're going to be building a new building on the northern side of the property. going to be building a two-story concrete parking deck. We're hoping to get two spots per unit on the interior of the building, and a smalling parking lot that we have outside. feature that I love most is this courtyard in the middle. And the concept there is it will be used for farmers markets, you know, the vendors within the retail there. It's a real nice gathering place for the community and for people to kind of, again, that live, work, play concept we are trying to accomplish.

MR. PEPE: And you all know that's just a parking lot right now.

MR. ABBOUD: You see we still want to kind of keep that look over here of what we feel people want, an open area type space where they can operate their businesses, whatever they

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might be. There is a huge demand for that.

And if you can provide that, you end up getting a really great dynamic between the residents, and the retail and the businesses below and around Allenhurst, as well.

This design that we're looking at, it's a design that we came up with that we feel is going to stand the test of time. All too often you see these buildings. They look great when they go up, and three years later they're a contemporary kind of mess. So, you know, we're trying to create something where everybody is going to be proud of this for generations to come and make sure it's not going to be an eyesore. You don't want to end up with your eighties floral patterns, and I apologize if anybody has that going on, but once again it will last through the generations. And certainly brick, limestone, and iron has proven to be an appropriate design.

Again, you know, just to give you guys a little more feel here. We are still playing around with the courtyard, but the concept is we want it to be very open and conducive of people coming and walking and gathering,

creating a really nice vibe to the property.

So this is a site plan from above. As you can see what we've also done is, if you look at the lower picture here, we want to create a situation where there's interior windows, create nice area units. We're not looking to maximize, but we certainly try to go above and beyond. We're trying to keep a good balance between use and density and an artistic feel for what we are trying to have here.

MR. PEPE: The courtyard is internal to the building, so we can line it with windows to serve the units. The current structure is just a square and wouldn't facilitate that. So that's one of reasons we are taking that out.

MR. ABBOUD: The other thing I'd like to point out, because the artist didn't do a good job on this one, but we are looking to create roof space, as well. So the units, the upper units will either have private terraces on the roof. They'll have an ocean view, a view of the lake, great sunsets off the lake. We're also considering some public space up there like a restaurant or cafe where you might have a catering venue or the ability to kind of, you

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know, dine or something like that from the ground floor vendors.

MR. PEPE: We're still accumulating bids and the like, but I think that we're also looking at taking down the water tower, which I don't know that anybody particularly loves.

MR. ABBOUD: It's certainly part of the process of, you know, something that we've talked about as part of it. While I have it here, just to give everyone a sense of where we are and what this is. So we're keeping the existing foot line, footprint of the existing buildings is our goal. And the adjacent parking lot between the current building and the substation is going to remain, and that's going to be outdoor parking.

So moving across the street, this is part of the project that we've really spent a lot of time driving around town, our architects are local. They're based out of Asbury Park. Mode Architects. Our engineer is a local, small firm. He's based out of Ocean, perhaps. And again, you know, we understand the community. We, John, I think you remember the Beach Club. John has been -- how long have you been there?

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MR. BIEBERSWORTH: I have been in
Interlaken for 15 years. I lived in Allenhurst
before that for five years, and before that
Loch Arbour for, I have been here since --

DEPUTY MAYOR McLAUGHLIN: Really spreading those wings.

MR. PEPE: I think they've got all of those names on the fire trucks.

MR. ABBOUD: So what we're looking to accomplish is a townhome community on the property across the street. And what we've done is something that we feel is really Unlike other townhome developers that unique. come in and want to create a cookie cutter environment, we wanted to create a situation where it felt as if it were part of the town and has been there for years. So if you look at this rendering, you can see we have picked up certain architectural details from around Wrought iron, the landscaping, the awnings and gazebos, and certainly the porches. Speaking with members of the town, you know, we felt we wanted to hear what was there. certainly within what we feel is the historic type of guidance of the town, and we think we

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have gone above and beyond with the designs you see here.

So again, very, very architecturally pleasing, and we think it's going to create a nice, nice feel as you walk into town to have the kind of mixed use building on one side and then the townhomes on the other side. And really, our goal was to make sure that the vibe between both lots worked well.

This is a footprint of the, of the units that we're talking about. And we're looking at eight kind of units that we are going to be building, blown-up into smaller townhome pieces. We're going to actually, when we look at the town, when we look at the existing site, we are going to increase the distance between the buildings and lot lines now. So we have the back portion of the lot, we are going to create an additional buffer. So there's some homes on the other side over there that have zero lot lines. We're going to create a bigger distance between the property line and the edge of our buildings, and again, create some buffers there to do it.

As you can see here, we are going to be

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doing four units, four parking spaces per unit. We are going to have two full car garages, and these are going to be very high end luxury units from the inside. We are going to have an option to put elevators inside so it's going to be a great use for lots of different demographics. Our hope is that we have members of the current town looking to kind of move in, create that continued sense of community and because of the way we're designing it, I think we're going to appeal to a lot of different demographics to kind of come in there. Older, younger folks, especially. Professionals that are still commuting to the city that are looking to downsize but want to stay within Allenhurst or close to Allenhurst.

What you see here is the units that are on the interior of the lot. We are going to create a courtyard is our goal there. Again, creating the sense of community so you don't feel like you're in an urban-type, you know, setting and, you know, encouraging that neighbor interaction. Another picture of the courtyard here. Again, if you look at the architectural detail, our goal is to stick to

this as much as possible. You know, the details on the railings, this is expensive to build. These are not going to be cheap units to build, and certainly, you know, we think that this is going to be very, very appealing for the town, especially as you walk into the town.

This is a unit from the -- this is a view from Main Street. So this is one unit that consists of several townhomes in there. But as you can see, our goal was to make it feel like one large house similar to some of the homes here in Allenhurst. And again, this is a great rendering because it picks up all of the details that we feel make Allenhurst extremely unique. The stone, the brick, the porches, the wrought iron. And again, when you look at that, that's something I'd be proud to build. Something we'd be very proud to put our name on.

Don, do you want to add anything else?

MR. PEPE: Mike, you got all of it. And
the eight units were designed so they don't
overpower the site. They do appear from a
distance to be single-family homes. We have

gone to great lengths to make the parking work because we know how important that is to the people in the town, especially during the summer months. Mike mentioned how high end the townhome units are going to be. I think it's important that, you know, we're anticipating the apartments are going to be equally as high end, probably to the tune of 50 to 75 percent higher in rents than the surrounding towns because that's what's appropriate here. And we are going to spare really no expense in making it a luxurious apartment building.

MAYOR McLAUGHLIN: Thank you very much.

Before we take questions from the audience, I

want to go through a couple of things with

everybody so you understand the process and how

it works.

In 2008, starting 2007, 2008, the JCP&L property went up for sale. We, the town, declared it a redevelopment zone and we came up with a committee and there were several public meetings. It took probably about a year to come up with a redevelopment plan which is published on the town website. Anybody can look it up. So that was finalized I want to

say around 2008, 2009.

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So the deviations from that plan, okay, sounds like there's going to be some deviations from the plan about to come before the Board of Commissioners in a series of meetings where there's more specifics, and it actually, you have to go line by line. This is what your redevelopment zone is requiring. This is what we're asking for a change in. So whatever changes that the developers are looking for, they'll come to us in a line by line item and say, this is what we need to change in the redevelopment plan. We're tasked with opining it, coming up with if we like it, is it justified to make that change or not. And again, these are all public meetings that will We will invite and certainly telegraph happen. when these meetings will take place if you want to come ask questions and make comments at those meetings. My point is, this is a It is not something that happens process. overnight where we flip a switch and the three of us make a decision. Even after we do that, okay, we have to go to the Planning Board and say hey, a developer is looking at this and

they want six things changed. We agreed on four to change and here's why we think they shouldn't change it. At that point the Planning Board has to review those things and they will go through, there will be a series of meetings where they go through and see if it's justifiable. And only then, after all those meetings happen, they can say yes or no or they will come back and might make recommendations to us and say, hey, in our investigation we found this and in talking with the developers we agreed upon this compromise.

So I am trying to give you a flavor for how this works. It's not something that, again, I can't emphasize this enough, I have had people call that are upset thinking it is going to be happening next week, it's done. This is a long process, there's a lot of public concern and I think this is a very good first step in part of the transparency where everybody sees what's going on throughout the process.

So what I'd like to do is, you know, some people might -- and we are not going to make everybody happy, but ask, raise your hand,

please identify yourself and your address. me know who you are because we are recording the meeting for people who couldn't make it tonight. We want to put this on the website so they can hear it. So we are not going to be able to, obviously it's going to be audio, we're not going to be able to record the face. So it's important that you identify yourself.

I ask if you have questions afterwards,
you think of something, you have a concern, you
can email us. Email any one of us your
question, concern or point you want to make.
We are happy to take it into consideration.
Terry said don't email him.

DEPUTY MAYOR McLAUGHLIN: Don is the best email.

MAYOR McLAUGHLIN: And we will go through them. So having said all that, I will open it up. Raise your hand and please identify yourself.

MR. McIver: Hi. My name is Russ McKiver.

I actually literally live a stones throw away.

Okay.

MAYOR McLAUGHLIN: What's your address, Russ?

MR. McIver: 305 Hume Street. So welcome to my neighborhood. So, my concern is, actually let me start with a little background. The late 19th century, the second electric trolley line was built with the Coast City's electric company. It grew. That became the hub of it. That was the center of it.

Now, my concerns with that are number one, historic. And number two, environmental.

Okay. So, as far as the historic is concerned, are you gentlemen planning on getting any state or federal funding to help with this project?

MR. PEPE: No. We are really not anticipating any kind of grants.

MR. McIver: It's all private funding? MR. PEPE: And borrowing.

MR. McIver: But that doesn't count.

Number one, I would like to make sure, and I

know we have discussed this, that there is some
sensitivity to the historic aspect of across
the street, and there is some type of survey to
make sure there are no artifacts below. And
that brings into the environmental. The
machine shop was on Elberon Avenue, okay. I'm
not an environmentalist, but I'm sure there's a

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healthy. So once these are up, you're going to have, you know, for me, a historical concern that the artifacts below, you know, if they're not checked out first are gone forever. And number two, there might be an environmental concern where people may find that they're going to get sick. So I don't want to be as concise as possible to give other people a chance to speak.

This might answer some MAYOR McLAUGHLIN: other peoples' questions about contamination on the property. That is between the buyer and The state regulates the cleanup. the state. They will, whatever level that you have, there's different levels of cleanup you have to There's going to be residential. There is a level that the state requires, they come in and do it. It's not the town, it's the state and the buyer or the owner of the property. yes, if there is anything there, they would be required to clean it up to whatever level so they can have people live there. And that is something the state regulates and they're very, very tough about it. So as far as that concern goes, the state, they work with the state. The state regulates that. They monitor it very closely.

As far as artifacts, unfortunately we don't own the property. They are purchasing the property with the artifacts in there. We don't own the artifacts. Although talking to Don, if they find a trolley buried there I don't think they are going to want it. I think they'll donate that. I love history too, but I want to emphasize we don't own the property.

MR. McIver: That property was in the possession of a company that essentially was in the public trust for a hundred --

MAYOR McLAUGHLIN: I am not arguing with that. I don't know if that's a fact. JCP&L bought it from Atlantic Trolley, so I don't know about that.

MR. PEPE: Given the condition of the property, which is paved over, a traditional architectural survey, something that Peter Primavera -- we call it the Peter Primavera full employment act, because when you look for a wetlands permit you have to engage him. He is the only guy in town to do an architectural

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study in looking for antiques. It's more appropriate for bare ground because, you know, he can go around and look. And these guys documented a bottle cap from 1927 -- you know this is all paved over. We are not going to have that there. But I think Mike sharing with you his history and his fondness for restoring Fort Monmouth should go a long way to demonstrate to you that when we're digging, if we find trolley tracks out there, we are not going to scrap them. You know, we're students of history, as well. We're not going to do If we find things, aside from the odd that. trunk full of gold doubloons, we will probably be looking to give them to the municipality or display them on-site, you know, as something that people can see and share.

MAYOR McLAUGHLIN: You give us the empty checks.

MS. GLYNN: Dena Glynn, 312 Elberon Avenue.

SPEAKER: Can you speak up? Those of us in the back can't hear you.

MS. GLYNN: Sure. When you say you are interested in doing eight units in the parking

lot, is that eight residents? What are eight units? How many residents live in one unit?

MR. PEPE: Well, the total is 35 townhomes in eight buildings.

MAYOR McLAUGHLIN: Yes, sir, in the back.

MR. SABBAGH: Joseph Sabbagh, 101 Corlies Avenue. First of all, I think the town should be very encouraged with this development. I think it's going to be a great new entity and asset to the town. It's going to add tax revenues and help stabilize taxes, as well.

MR. PEPE: You earned that five.

MR. SABBAGH: I want to have an idea of the units; how many square feet? Are condo units proposed, rentals, how many one-bedrooms or two-bedrooms, and the approximate square footage of those? What you might you expect in rents if you're going to retain ownership? It's just to get an example as to what you might be selling these at per square foot, approximately.

MR. ABBOUD: Sure. On the townhomes --

MR. PEPE: I'm going to caveat this. This is based on our proformas to date. These could be subject to change, more than likely change

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From a physical perspective, MR. ABBOUD: townhomes we are looking at 2300 to 2800 square I think we have units up to 3000 square Three-bedrooms, and potentially two feet even. large bedrooms on the top floor and like a bedroom on the first floor. There will be a couple of different floor plans that we will put out there. So again, really nice, open air Floor plans on the first, on the main living floor will be open with at least 10-foot ceilings probably on each floor. two-car garage on the ground floor as you come in with optional elevators. Every unit in my plan is to put kind of a dummy closet where you can convert that to an elevator, either immediately on move-in or potentially in the My parents live in Tinton Falls and they have an elevator, and as they are getting up there in years and a couple knee replacements later, it certainly helped out quite a bit having that. So again, about 2300 to 3000 square foot on the townhomes. Three-bedroom units. The price, the selling price will be in excess of a million dollars.

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We are not sure where that's going to be at, but certainly in excess of one million dollars, starting out there. And depending on the units, the premiums, lot premiums, we are not sure where those prices will end up.

Across the street in the apartments we're looking at, I think the final count was something like 45 one-bedroom and the balance would be two-bedroom, and there might be one or Just depending on the final two studios. footprint. There is a lot that goes into the code on how the units are laid out. We want to make sure that the units are higher end. really don't know where the rents are going to be, you know, as far as the rent goes. kind of like all over the place on that so I really can't commit to a number. But we're certainly going to be on the higher end of the market. We also want to make sure that we have good tenants in there. So my experience is you want to have the right price so you can get the right tenants in there. And what we're also going to do is make sure there's one-year lease terms in there, as well. We've already agreed to that. So you're not going to have, you

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know, college or summer rentals or things like that. There will be a one-year minimum lease term.

I think we haven't identified MR. PEPE: the market completely, but I think we have always had in the back of our mind that these would be suitable units, both the apartments and the townhomes, for people to stay in the area but step back from the large property. They no longer want the maintenance burden, you know, the tax burden, the upkeep. So as you enter retirement, you don't generally want as big a place. Up to now, there's no place where you can go in town and stay there and, you know, still have your needs met. So we're thinking a large portion of our market is going to be young people who can't afford to buy their own, you know, house in Allenhurst but want to stay local; or seniors who are looking to retire and don't want to leave town.

MS. GLYNN: Excuse me. If you can just tell me, you said that it's going to be a higher end rent if you're going to do apartments and you don't have an idea of what that's going to be. But what is considered to

be a high-end rent in this area?

MR. PEPE: I think the high rent in the Asbury Avenue, and as Mike said, there aren't any rentals in town. You know, 1800 to 2200 is probably an average rent, and I think we are going to be 50 percent higher than that when all is said and done. But listen, you never know. If it doesn't rent, it has to come down. We'd love to charge \$5,000 an apartment, but, you know, also, as Mike said, you chase people away that you really want in there. We want quality tenants.

DEPUTY MAYOR McLAUGHLIN: Mike, you said 45 one-bedrooms and then you said the balance. What's that number?

MR. ABBOUD: So it's 69 total units is what we are looking at. And again, we are looking at a higher ratio of one-bedroom rather than two-bedroom.

MR. SABBAGH: Better to have more two-bedroom than one-bedroom.

MR. ABBOUD: We still haven't done an official study yet of what that is. And, you know, as the mayor said there is a process here. So we're careful about when we spend

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money on research. We want to get to certain stages before we finalize the one to two-bedroom ratio.

MAYOR McLAUGHLIN: Can you maybe walk through the parking a little bit.

MR. ABBOUD: Sure.

MAYOR McLAUGHLIN: Where you are anticipating parking on both the west and east side?

Sure. On the east side, MR. ABBOUD: there's going to be a two-car driveway for each unit and a two-car garage. Additionally, it's really important to know there is six very large curb cuts on the east side property. We are going to reduce that to three and we are going to get rid of the curb cuts on Main So if you recall the site, when you're Street. driving down Main Street there's these two very big curb cuts, one that goes into the building and the big overhead door, and the other that goes into the parking lot. Those are going to go away. So it's going to have a more residential feel to it.

MR. PEPE: It will increase available on-street parking.

MR. ABBOUD: And on the east side there will be four spaces per unit, and on the west side we're looking to get two spaces per unit.

MAYOR McLAUGHLIN: And the parking for these units you're proposing is behind the unit, right?

MR. ABBOUD: Correct.

MAYOR McLAUGHLIN: Is there a common driveway that everybody goes up and teeters off to the units?

MR. ABBOUD: Yes, there is going to be kind of a U-drive the way it is designed now. So you will drive in and then you'll kind of go to the right for one unit and make a left and go around. And from the interior the front doors will kind of be facing each other. So it's going to be a really nice, kind of courtyard feel. Once you sit on your porch you're not going to see any cars.

MR. CUMISKEY: Rich Cumiskey, 3 Page

Avenue. The east side building, is the

footprint remaining the same? Do you have any
plan for the use of the lake?

DEPUTY MAYOR McLAUGHLIN: The west side, you mean?

MR. CUMISKEY: West side.

MR. ABBOUD: The west side, we're planning to keep the footprint the same and we are going to have views of the lake. We're going to have views, very nice views of Deal Lake. We are going to have nice views of the ocean, as well. You can actually see the water from the roof.

MR. CUMISKEY: So where the tennis court, basketball court, water tower, that's going to be --

MR. ABBOUD: That's not part of the project.

MR. CUMISKEY: Who owns that?

MR. BOLAN: I do.

MR. PEPE: The town owns that.

DEPUTY MAYOR McLAUGHLIN: It's in the redevelopment plan if somebody was interested. But they are not interested.

MR. KRENKEL: Dave Krenkel, 107 Main

Street. My wife and I own the building down at the end of town. First of all, I think it's a great idea what you guys are doing. The question with the restaurant, how would you accommodate parking? Because I was trying to figure out parking from the apartments and how

much restaurant seating you would have.

MR. ABBOUD: Sure. We are looking to do, we're not looking to do a large restaurant.

We're looking to do a smaller, much smaller restaurant there. Again, on the east side, or, I'm sorry, on the west side we are eliminating two of the three curb cuts. So we are going to increase the on-street parking. And additionally during the peak hours of the restaurant we are going to consider a valet service. We have plenty of space on-site to accommodate a valet for a packed restaurant.

MR. PEPE: We have that surface parking so obviously the tenants would be underground or in the structure.

MR. O'BRIEN: My name is James O'Brien. I live right next door. I'm relatively new to Allenhurst. Transplanted from the city. I had owned previously two apartments that were in redevelopments, so I guess I am going to have a front row seat for this. I am just curious, considering all the hurdles, if you pass them, what kind of date are you looking at for the groundbreaking?

MR. PEPE: He has shovels in his trunk.

Been carrying them around for months.

You know, listen, we are probably looking to close on the property December-January, and, you know, God willing by spring be demoing this building across the street. And by the end of the spring have our full approvals to go forward and start construction.

MR. O'BRIEN: By next summer in full swing?

MR. PEPE: Yes. You know, we are struggling with your blackout ordinance too.

MR. O'BRIEN: What would happen with all the current municipal parking and the HVAC company?

MR. PEPE: We are throwing them out.

MR. O'BRIEN: They're gone.

MR. PEPE: They're on the street. No, we haven't discussed that yet. I'm sure there is accommodations that can be made for a short period. Because when we are doing demo we don't need the balance of the parking lot, for the most part.

MR. O'BRIEN: Thank you.

MR. GLYNN: Tom Glynn, 312 Elberon Avenue in Allenhurst. Would you be able to discuss

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with the overhead wires, what's the intent or thinking? I know for years they have been telling me they are going to move them under ground and I'm just curious.

MR. PEPE: That's one of the first things that struck me when I just walked out there earlier this evening before I came here. It's a shame. But you know, you can't do 20 feet of that and then leave above ground wires on poles the rest of the way. Unfortunately, that's well beyond the scope of anything that we can undertake so it's going to remain.

MS. DENNIS: Elaine Dennis, 315 Elberon Avenue. My question is, these eight houses are going to be individually purchased?

MR. PEPE: The townhomes will be fee owned. They will not be rented.

MS. DENNIS: Okay. So I buy the house in the middle and I own the property?

MR. PEPE: You know, generally, and we haven't nailed this down a hundred percent yet, but, and this is actually, I consider this a huge advantage. There will more than likely be an association in place of homeowners that we will create, that will be responsible for

actually a good thing because we won't be taking up the garages with our lawn mowing equipment or snow blowing equipment. So the association will, for a fee, pay the property taxes, probably snowplow, shovel, cut the lawn, tend to the landscaping, and then the individual owners would contribute to the cost of that.

maintaining the property, which you know is

MS. DENNIS: My second question, between the individual houses, is there cinder -- what is there to prevent fire from going from one to the next?

MR. PEPE: Well, listen, there are a lot of things that go into fire code. Trust me, the Uniform Building Code, we will be complying with all of it. Generally it's a separation of 60 feet. I don't know if that's what's here, but there are different, you know, different standards for the different types of building materials, whether you are building with steel or building with wood. We will comply with all of them. It will be built in accordance with the State of New Jersey codes with respect to fire prevention.

MS. DENNIS: Because the house --

MR. PEPE: And we're across the street from the fire house.

MS. DENNIS: The house across the street has cinderblocks between them.

MR. PEPE: I don't think that's going to be necessary here given the separation. But there will be fire breaks between each unit in every given building.

MAYOR McLAUGHLIN: They will have to comply with all the state codes for building and fire safety.

MR. CAPIK: Bill Capik. I live half a stones throw on this street. And to clarify for you gentlemen, there are rentals in this town. You are, this meeting is on renter's row. It's only myself and Mr. McKiver's family who are full-time owners. And there are approximately, well, next door are three apartments. Across the street are three, I can go down and there are probably a total of about 18, 20 just here. Now when you build on the east side, I would imagine you're building will be facing, the ones that are here will be facing the fire house?

MR. ABBOUD: No. We are not going to face the fire house. So the units here, they will be facing interior. We're going to have units facing Main Street and facing the gas station -- we will be actually facing -- we are working on that layout so they don't face the gas station directly.

MR. CAPIK: Okay. Because one of the things is trying to park here is impossible.

MR. ABBOUD: Any and all of our parking will be off street for the residents.

MR. CAPIK: Well, until they have a party or until as many people, many homeowners in this town who live out-of-state, they have a tendency, they rent to college students from Monmouth and you can go down and they'll have five or six people living there. You're going to have a lot of people from out of town purchasing it as a summer home. So parking is always going to be, you know, an issue for those of us who live on this street. Normally any time there's a big meeting here, forget it. I know the tenants on this street, even around the corner.

MR. PEPE: We are doing our best for the

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parking spaces per unit.

MR. CAPIK: Look, it sounds like, sounds like you've got a handle on a lot of it. One of the things, also with the parking if you're talking about restaurants and rooftop restaurants. Come on a Friday or Saturday night when McGillicuddy's is having a band everybody likes and they park two blocks away so that they can hide from the police.

The other thing is to address one of the issues that Russ brought up, and that is the The state has, I guess environmental concern. I live on an underground spring and there have been issues with environmental concerns. have received, I'm sure the town has received, you know, the same things that all of us have It being the type of building that with it. was occupied, cooling a lot of the transformers that JCP&L used are cooled interior of their, The old extra ones are filled with transforms. PCPs, which, I'm sure you guys know what PCPs They're highly cancer causing. are. times why New Jersey is one of the largest Superfund sites in the country. Our concern is are you going to have underground parking on

either side? It sounded like you were. 1 MR. PEPE: 2 3 4 MR. CAPIK: 5 testing at all? 6 Extensive. MR. PEPE: 7 8 9 decade. 10 11 12 site. 13 14 we can. 15 16 MR. CAPIK: 17 18 MR. ABBOUD: 19 MR. CAPIK: 20 MR. ABBOUD: 21 MR. CAPIK: 22 on a slab. 23 MR. ABBOUD: Yes. 24

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That was a little bit of a misstatement on my part. It's structured parking. It's going to be above ground. Have you done any sort of Not only have we done it, JCP&L has been undergoing an ongoing remediation for probably the better part of a And we have studied it. Our largest line item is environmental cleanup. So we recognize that's a part of developing this We've studied it. We have tried to quantify it and get our arms around it the best We will be There will be unknowns. obligated to address them as they arise. Will these townhomes, will they have basements or will it be a slab? They will not have basements. They will not have basements. They will not have basements. Basically they will be built MR. CAPIK: Across the street, how many

apartments did you say, by any chance? 1 Sixty-nine. MR. ABBOUD: 2 MR. CAPIK: Sixty-nine, plus another 3 thirty. 4 Five. MR. ABBOUD: 5 MR. PEPE: Five. 6 Are you going to Five. MR. CAPIK: 7 demolish anything on the other side too? 8 thought I heard you say something about a 9 parking garage. 10 The principal office Yes. MR. PEPE: 11 building with the art deco facade. 12 Right. MR. CAPIK: 13 MR. ABBOUD: That building is staying. 14 MR. CAPIK: Okay. 15 We are removing to the right of MR. PEPE: 16 that and reconstructing it. 17 Right. Right, thank you. MR. CAPIK: 18 We are keeping the foundation. MR. PEPE: 19 MR. SABBAGH: You have to calculate the 20 peak level at full occupancy. All the rentals 21 are filled during the summer months. During 22 peak occupancy you might have additionally in 23 the neighborhood of 300 more people and 150 24 more cars. 25

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You've got a lot of visitors in MR. PEPE: Again, I think we're envisioning Allenhurst. this as, again, being a step back transition home after retirement where we're probably looking at, you know, a two-car household. think that's typical in this area. So we have four spaces, you can have two guests without interfering with anything in the municipality at all. Now the apartment building, I think I'm seeing this more and more and particularly given the proximity to the train station. think you'd be surprised about how few cars end up in there because younger people now, they don't want anything to do with cars. They've They whip out their phone and got Uber. they're off. Instead of spending \$900.00 a month on insurance and a car payment and upkeep, you can go anywhere you want to go.

MR. SABBAGH: So basically it's a young professional community as well as very few children accessing the school system.

MR. PEPE: I don't see this as a, you know, I mean, I see it as a neighborhood. I just don't see it as a young child neighborhood.

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There's a lot of tech MR. ABBOUD: happening in Monmouth County, especially with Bell Works being as successful as it was. Asbury Park, you're starting to see a lot of businesses opening up there. There is a lot of young professionals there. I have several employees that are younger than 30 years old. I beg them to buy that second car sometimes because, you know, it's an inconvenience. They struggle, but they don't want it. Alright, they prefer to say, hey, I'm going to go hitch a ride, we are going to go have dinner and you You see a lot of folks now walking Uber home. to the train station in Asbury. I have been in Monmouth County for many years now. pattern is starting to increase. I'm noticing People are walking to the train. again, I think we are going to see a lot of young professionals and people that are towards the real beginning of their career or the end of their careers where kids are off to college.

MR. GLYNN: Tom Glynn, 312 Elberon. Is the redevelopment zone, is it considered part of the historic ordinance or is it covered?

MAYOR McLAUGHLIN: It's subject to it,

yes. So people ask questions, how can you build a new structure that's going to be historic? The historic preservation ordinance in town, what it requires you to do is have certain elements of other homes that are historic homes. It's new construction, but you'd have to have a porch, particular soffit windows, I call them the fakes in the front or something that simulates a gutter. So you have to kind of replicate some pieces of that in the new structure.

MR. GLYNN: Just to follow-up on the overhead wires, real quick. Are you going to be digging up the property? It might be a good idea to reach out to Jersey Central, because if you're digging it up, they may want to put the wires under there.

MR. ABBOUD: We touched on the topic.

They just installed those poles, as you know, probably not too long ago. So it's going to be a negotiation. For us it make sense, but as Don said, you know, from their perspective it's tough for them to say hey, we are going to lose a hundred or 200 feet of overhead wire when the rest of town is still overhead. I think, you

know, we are certainly approaching them because it helps us not having those poles in front of the building.

MAYOR McLAUGHLIN: Is that on the side, Tom?

MS. GLYNN: All around.

MAYOR McLAUGHLIN: Most of the utility lines in Allenhurst run behind the homes.

MR. O'BRIEN: Could you or would you be open to operating solar?

MR. ABBOUD: The roof design, because of the historic nature of the east side, solar is not conducive of it because of the residential on the townhomes. On the west side, if we do the roof deck, you don't have enough square footage for the solar. And as the buildings get taller, that benefit of solar diminishes. So you need to have a certain amount of square footage. I'm not a solar expert, but my limited understanding it's that. Certainly if we could do it, we would because it saves electricity. We'd probably use it for the common area electric. We'd love to do it.

MR. PEPE: Bearing in mind we haven't made an ultimate decision, but the path is towards

owning these units forever, these families, and passing it on to their children and grandchildren. But efficiencies are important. We are going to be looking at high efficiency equipment. High efficiency appliances. High efficiency heating and cooling systems. It only plays out to the benefit of the owner.

MAYOR McLAUGHLIN: Every time you ask a question, you have to just please reidentify yourself.

MS. GLYNN: Tina Glynn, 312 Elberon

Avenue. On the east side, are the units going to face Elberon or are they going to face the inside of the property and then they'll be facing Main Street?

MR. PEPE: I mean, first off, well yes, there's going to be differences. Again, they're not going, the units that are going to be adjacent to the fire house are not going to be facing the fire house. They are going to be facing in. But by and large the objective is to have units facing out. But I call to your attention, if you look at the renderings, the rear of these units is really just as attractive. We have paid as much detail to

that as the front of the units because we want 1 2 3 4 5

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to create that welcoming space in between the We are hoping that the owners will gather out there and have barbecues and the But the rear of the units is really near like. as attractive as the front. But overwhelmingly we are trying to have them face out.

MS. GLYNN: You mean face in?

No, face out to the streets. MR. PEPE:

The ones that DEPUTY MAYOR McLAUGHLIN: are on the perimeter you want facing out and the ones on the interior facing in.

MAYOR McLAUGHLIN: Where you are it will face out.

Main Street will DEPUTY MAYOR McLAUGHLIN: be facing out, then the ones on the interior will all be facing inwards with the backs facing the backs of the ones facing out. interior ones will have sort of that courtyard feel and the outside ones on the perimeter will face these streets, Elberon and Main.

Elberon will be stepped MAYOR McLAUGHLIN: back from Main Street a bit so the units are looking at the garage. They will be facing it the way your face is facing it.

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MR. PEPE: The porch will be on the same side, just as is on the side of your house.

MR. CAPIK: Bill Capik, 307 Main Street.

You guys are off the hook. How are an additional hundred units anywhere from one bedroom to possibly three, four going to impact the infrastructure of the town as far as sewer; as far as Mike being paid a lot of overtime, the fire department? We just came to an agreement with the school board to send more kids, and while you're not expecting young kids, you never know.

MAYOR McLAUGHLIN: That's a great question.

MR. CAPIK: The greatest thing is the infrastructure. This town is a hundred and how old?

MAYOR McLAUGHLIN: That's all part of the process. We have to look at the impact. They did do a preliminary sewer study to see how that works and they can accommodate it. They don't foresee a problem. Again, our engineer would have to look at it and they would be responsible if it does have to be upgraded. But your other questions are very valid

questions, and that's why you pay us the big bucks.

MR. CAPIK: Why is Terry smirking?

MR. BOLAN: I'm thinking of limiting the number of times they can flush per day.

Flush tax; is that a new one? MR. PEPE: No, we will be responsible for any improvements to the municipality's infrastructure that will be triggered by our development. I mean, I think that's the case in virtually all developments, and we anticipate that will be the case here. We have done some preliminary studies, as the mayor mentioned. It doesn't look like any drastic upgrades will be needed, but that hasn't been evaluated by the municipality, but by us. Perhaps it's wishful thinking, but it will be our responsibility. But don't forget, there's going be to be a lot of tax money generated. It's not a one-way It's not just services. These will be community members who will be giving back, as well.

MAYOR McLAUGHLIN: Anybody else have any questions?

MR. KRENKEL: Dave Krenkel, 107 Main.

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What's the distance between the back of the 1 main building on the west side and the lake? 2 MR. ABBOUD: Again, we're not adjacent to 3 the lake. There is a train track between us 4 and then there's a town-owned property after 5 the train. 6 MR. KRENKEL: Oh that's the town owned 7 property. I'm sorry. I apologize. 8 Chris Rogers, 312 Spear. You MR. ROGERS: 9 said you have a line item for cleanup. 10 much is that line item? 11 What are we budgeting for MR. PEPE: 12 environmental right now? 13 MR. ABBOUD: Seven-fifty, 800. 14 MR. PEPE: Yeah. Just under a million 15 dollars. 16 MR. ROGERS: So if that gets depleted, you 17 pack up and leave? 18 MR. PEPE: If that gets depleted, first of 19 all --20 MR. ROGERS: You guys going to be bonded? 21 MR. PEPE: It's not a guess. Okay. 22 do have to post a remediation source with the 23 State of New Jersey DEP. So if you don't 24 complete the cleanup, there is a source that 25

the DEP can look to, to make sure it gets done.

MR. ROGERS: Does the town have recourse against you if you don't?

MR. PEPE: Not with respect to the environmental cleanup. The township will have bonds in place with respect to other improvements, but not the environmental cleanup. You know, it's not a guess. Okay, we have spent a lot of money on engineers and gone out and poked a lot of holes, and so did JCP&L. And we think we know to a fairly good degree of certainty what's out there. We have priced it out. It's not a mystery as too how this thing gets taken care of. You dig it up, truck it away and dump it.

MR. ROGERS: Is that one of the reasons why you are not doing basements?

MR. ABBOUD: No. No, it's not. We are not doing basements because of the layout and the water table, as well.

MR. PEPE: That's not to suggest that we're not going to be digging that. We are going to be taking a lot of soil off. It has to. But most of it is historic fill. It's not crazy bad, but it's still what they call

1 historic fill.

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MR. TILTON: Chris Tilton, 307 Main

Street. Air conditioning for the 65 units on
the other side, will they each have their own
unit? Will it be one? Will utilities be
included in the unit or if they are not, if
you're going to be utilizing the roof on the
west side, where is the compressor going to be;
on the track side?

There's actually several MR. ABBOUD: roofs, so there's a roof deck and there used to be an old auditorium there many years ago. so they have a higher roof deck on the old office space. So that higher roof will probably be where some mechanicals are located, and around that will be the kind of terraces and the decks. And then there's certainly, behind on the train tracks, I think we own 20 feet behind the building there and a lot of mechanicals, we'd like to put as many mechanicals on the ground floor as possible. And then there will be other roof areas that I'm sure the architects will find some good spaces for it.

MAYOR McLAUGHLIN: Anybody else? Alright.

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Again, as I said before, this has just started. We're at point one. So we'll keep everybody posted the next meeting we have. I suspect it will be with you folks coming back with line items and looking for relief on redevelopment or changes in redevelopment. And again, we will post on the website. We'll put it on signs. We will do email blasts to keep everybody informed. With your permission, could you give us some copies of these?

MR. PEPE: Donna already asked. We will email her the slides in the morning.

MAYOR McLAUGHLIN: That will be terrific.

MR. SABBAGH: One last question. What do you estimate tax revenues generated over the course of a year; over a million dollars?

MR. PEPE: I think well, well over a million dollars.

MR. SABBAGH: One to two, you think?

MR. PEPE: You know, I don't know that
we'd know that.

MAYOR McLAUGHLIN: It's a tough number to come up with right now. Your ratables would go down, it really depends on how many units they put in. With a significant number, there's no

That's

way to foresee that. 1 And listen, what I say and what MR. PEPE: 2 your tax assessor says will probably be two 3 different numbers. 4 Per square foot it will be MR. SABBAGH: 5 the highest gross tax revenue in history. 6 Oh, I wouldn't doubt that it MR. PEPE: 7 will be largest tax rateable in town. 8 It will generate a heck MAYOR McLAUGHLIN: 9 of a lot more revenue reduction. And look, 10 whatever goes there will greatly reduce the tax 11 revenue over what they are paying now. 12 a quarantee. 13 DEPUTY MAYOR McLAUGHLIN: Thank you, 14 everybody. 15 16 (Whereupon the proceedings were 17 concluded.) 18 19 20 21 22 23 24 25

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I, Danielle Golba, a Certified Court
Reporter and Notary Public of the State of New
Jersey, certify that the foregoing is a true and
accurate transcript of the proceedings to the best
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DATED: October 22, 2018