



Historic Survey of Property Currently known by the following address:

45 Norwood Avenue
Allenhurst, New Jersey

Documentation prepared by:

DaquinoMonaco Inc.
9 East 19th Street
9th Floor
New York, New York
10003
(212) 929 9787

Scope

Documentation has been gathered and collated specifically in reference to the development of the property located at the corner of Norwood Avenue and Elberon Avenue in Allenhurst, New Jersey, from the time of the purchase of the Allen Farm by the Coast Land Improvement Company in 1895 to the present.

The following resources and documentation have been referenced to develop the timeline, source images and verify architectural historic information.

Public Records:

- National Registry of Historic Places
- New Jersey Registry of Historic Places
- Monmouth County Historic Sites Inventory
- Sanborn Fire Insurance Map of the New Jersey Coast
- US Army Corp of Engineers Aerial Photographic Survey

Publications:

- Scientific American: Building Edition
- Living Places – Allenhurst Residential Historic District
- Asbury Park Press (Asbury Park, New Jersey)
- The Daily Register (Red Bank, New Jersey)
- Monmouth Democrat (Freehold, New Jersey)
- Long Branch Record (Long Branch, New Jersey)
- The Shore Press (Asbury Park, New Jersey)
- The Amateur Gardener” Arts & Decoration Volume XXXVIII

Books:

- A Field Guide to American Houses: The Definitive Guide to Identifying and Understanding America’s Domestic Architecture; Virginia Savage McAlester
- The Colonial Revival House; Richard Guy Wilson.
- Images of America – Around Deal Lake; Allenhurst, Deal, Interlaken & Loch Arbour; Marie A. Sylvester
- Images of America – Township of Ocean; Marjorie Edelson & Kay Zimmerer

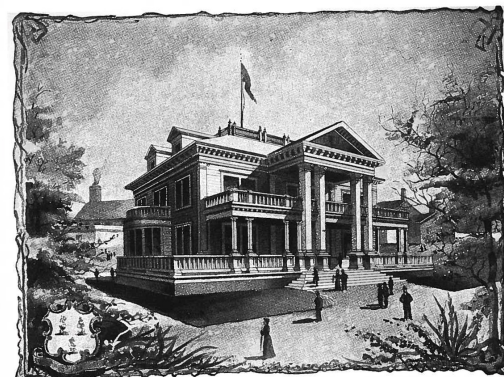
This documentation is being provided with the intention of updating information in the historic records of Allenhurst, for the property referred to as 205 Elberon Avenue.

Brief Summary of the Property History

Toward the end of the nineteenth century; business fortunes were on the rise, an affluent middle class was growing, and there was a rise in leisure time and improved transportation systems. In 1895 the Coast Land Company purchased the 120 acre Allen Farm, with the intention of establishing an exclusive shore resort community, later to be named Allenhurst. As early as 1896 residents included, James J. Belden, a former New York Congressman; Clarence W. Francis, a deputy Attorney General from New York, as well as judges, lawyers, and other prominent businessmen, as noted within an historic summary of the Allenhurst Residential Historic District assembled by the Gombach Group entitled "Living Places". Hon. James J. Belden, in 1898, became the new owner of the corner lots at Norwood Avenue and Elberon Avenue (its original 7 lot parcel; #319 - 325) purchased from Alanson Page. It is unclear if the property was developed at this time, the purchase price of \$12,500 would indicate some development. In a 1901 issue Scientific American - Building Edition, "a residence of Colonial treatment" was published, identifying the owner as Hon. James J Belden. The article also attributes the design of the residence to the New York City based Architect, Mr. Charles W. Romeyn, whose documented work is primarily found to be within New York City.

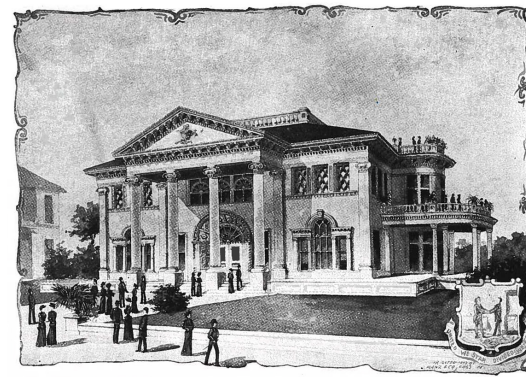
The late nineteenth century and early twentieth century is identified by an Eclectic movement in American architecture which draws upon a full spectrum of architectural traditions, nested under the umbrella of Colonial Revival. The features of the primary residence on the Belden Estate align closely with a Neoclassical subtype of the Colonial Revival Style. The recent World's Columbian Exposition of 1893 in Chicago brought national attention to this stately architectural style.

Connecticut Building, World's Columbian Exposition, Chicago, Illinois, 1893.



CONNECTICUT STATE BUILDING

Kentucky Building, World's Columbian Exposition, Chicago, Illinois, 1893.



KENTUCKY STATE BUILDING

As catalogued in "A Field Guide to American Houses – The Definitive Guide to Identifying and Understanding America's Domestic Architecture" (pages 409 – 446) the primary residence at 45 Norwood Avenue has been composed using characteristics that lie within the broad category of Colonial Revival and the subtype of Neoclassical.

Attributes placing the residence within the Neoclassical subtype are the following:

- Full-height Entry Porch with lower full width porch
- Front gabled roof
- Detailed and ornamental columns – 2 story scamozzi piers and minor scamozzi and doric porch columns
- Cornice with modillion ornamental brackets
- Rectangular double hung sash and bay window, the large single panes of glass are evidence of contemporary technology and a sign of wealth
- Neoclassical X-patterned balustrade capped with urns, also referred to as Chinese Chippendale.

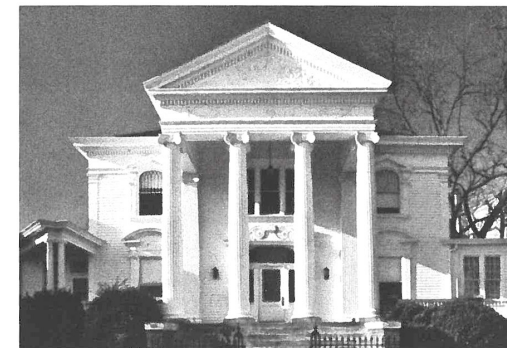
1. Dallas, Texas; 1936. Bell House. A typical later example with side-gabled roof, roof-line balustrade, and simple square columns.
2. Dallas, Texas; 1940. Musgrove House. A late example with a side-gabled roof and slender columns. The somewhat awkward-looking projection of the entry porch results from the omission of an entablature under the pediment.
3. Raleigh, North Carolina; 1903. Goodwin House; William P. Rose, architect. This early example has fluted columns with Roman Ionic capitals. Note the variety of pediments—segmental over the lower-story windows, broken-ogee over the entrance fanlight, and triangular over the arched upper-story window.
4. Montgomery, Alabama; 1906. Governor's Mansion; Moses Sabel, architect. An elaborately detailed early example. Note the composite capitals on the pilasters and columns. These and the arched and double windows are never seen on earlier classical styles.
5. Dallas, Texas; 1933. Lee House. Here the entry porch (or portico) has been recessed into the body of the house; this is known as a portico in antis (see also Figure 6).
6. Kansas City, Missouri; ca. 1930s. Slender columns, side-gabled roof, and simplified Chinese Chippendale railing along the roof-line mark this as a late example.



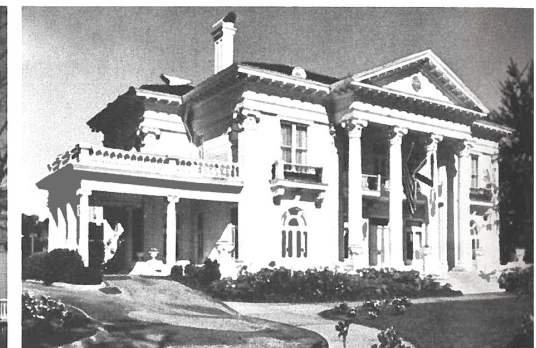
1



2



3



4



5



6

Attributes that align with the overarching category of Colonial Revival Style

- Arched dormers with Gothic-style radiused muntins, common in more urban late colonial and early Federal houses. See John Imlay House, Allentown NJ, completed 1790.
- Palladian windows.
- Asymmetrical composition – underlying the classical symmetry is a free compositional organization and detailing of windows and doors which responds to the use of the rooms.
- Second Story overhang – recessed porch on three sides.

The initial development of Allenhurst featured several houses of stature and scale befitting the residents of this luxury shore community, such as:
220 Corlies Avenue, 203 Allen Ave, 307 Allen Ave and 231 Corlies Avenue.



220 Corlies Avenue



203 Allen Avenue

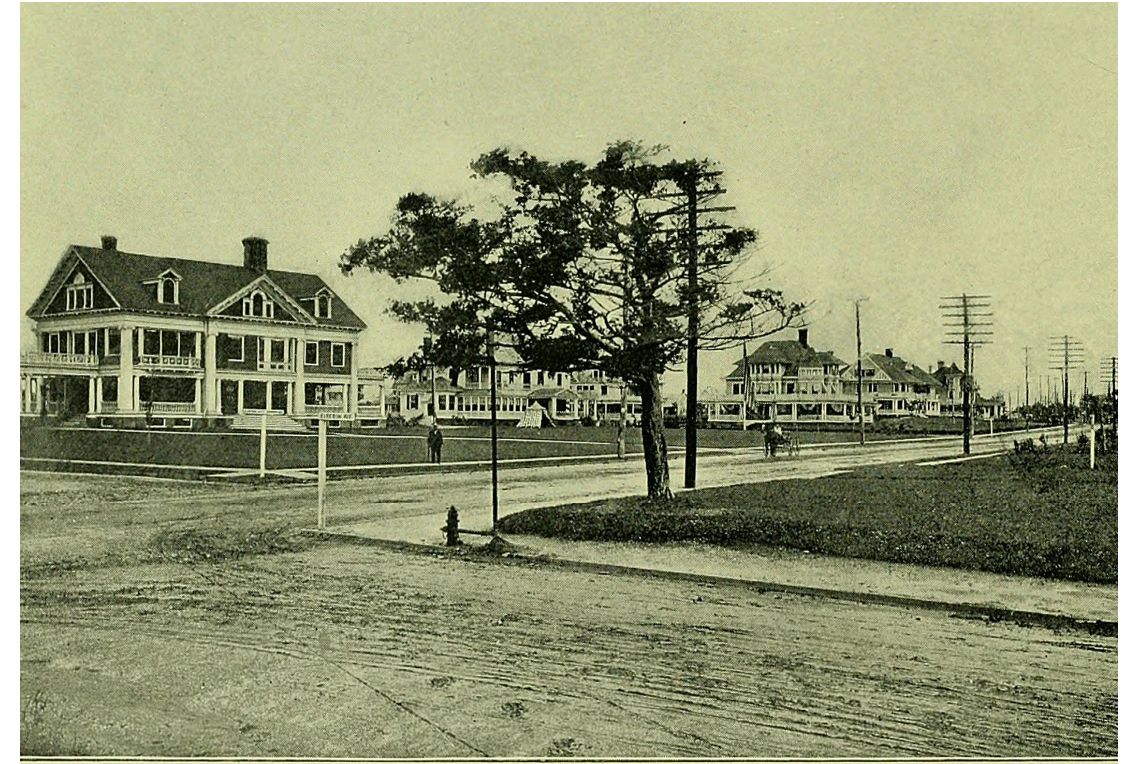


307 Allen Avenue



231 Corlies Avenue

However, the residence commissioned by Alanson Page at the southern gateway to this new development on the corner of Norwood Avenue and Elberon Avenue is unique in its allegiance to stately Neoclassical detailing.



45 Norwood Avenue

There is existing evidence that significant alterations were made to the original structure, such as introduction of steel columns and beams, and alterations and interruptions to the wood framing. These changes correspond to the description of the Justice Belden residence as published in a 1901 issue of *Scientific American*. The article features “A Residence in Allenhurst”; the original Neoclassical – Colonial Revival house with a rear extension of kitchen and servants rooms. The architect references the secondary status of this service portion of the residence, by changing the architectural style, using a gambrel roof, no classical orders and overall simplified detailing of the facades. The compositional approach of formally and stylistically separating a primary residence from secondary structures is not uncommon. However, the juxtaposition of two disparate styles within a single structure is uncommon even within the eclectic nature of this architectural period. This relationship is particularly awkward with the dominant organizational treatment of the Neoclassical detailing.

Today, the main house stands, with a significant memory of its grand past, however, having lost much of the details original to the historic architecture. While the extension, bears no resemblance to its original architecture having been rebuilt circa 1950.

The following timeline outlines the progression of the development of the corner of Norwood and Elberon Avenues from 1895 to the present.

Property Description:

45 Norwood Avenue, also referred to as 205 Elberon Avenue. (Block 17, Lot 12)
(Lots 319, 320, 321, 322, and 323 on original 1896 subdivision map)
Estate originally included what is now 209 Elberon Ave (Block 17, Lot 13)
(Lots 324 and 325 on 1896 map)
Estate formerly included what is now 55 Norwood Ave. (Block 17, Lot 11)
(Lots 316, 317, 318 on 1896 map)

History Timeline:

1895 Allen Estate purchased by Coast Land Company, Edwin P. Benjamin as president. Tract divided into 120 separate 50x100 ft lots at \$500 each.¹

1896 **(fig.1,2)** Coast Land Company Map “A Souvenir of Allen Estate, Deal Beach, N.J” shows 6 different lots: 319, 320, 321 Main (Norwood) Ave; 322, 323, 324, Elberon (3 facing Norwood, then Main Ave, 3 facing Elberon).²

By May the Coast Land Company advertised that thirty new houses with gas, electric light, sewer, water, curbed flagged walks” would be completed by June 1, six of which were built by the company.³

1897 12 May: Alanson S. Page purchase 8 lots at Deal Beach.⁴

Borough of Allenhurst is incorporated.⁵

10 Aug: Sixty two house constructed in two years ranging from \$8,500 to \$15,000. 400 trees planted on outside edge of sidewalks, following a Belgian model.⁶

1898 27 Jan: Anna G Belden purchases lots 319-324 from Alanson S. Page for \$12,500. Belden also purchased lot 97, Loch Arbour from the Coast Land Co., \$1. (Possibly the triangular lot 397 opposite Elberon Ave.)⁷

Anna’s husband James Jerome Belden (1825-1904) initially made a fortune in the gold rush, later becoming a prominent politician and hotelier, canal and railroad builder. At the time of his death, he was reported the richest citizen of Syracuse, NY with a net worth of \$10M.

1899 The Coast land company buys the 20-acre Spier estate, a 700 ft stretch of ocean frontage north of Allenhurst.⁸

1900 12 Jan: Alanson S. Page et als to James J. Belden, lot 325, Allenurst, \$1.⁹

(fig.3, 4) c1900 Photograph from Elberon looking northwest with the caption “Residences at Allenhurst. Norwood Avenue.”¹⁰ The house has white trim, mid-tone siding and dark, louvered shutters. The second floor corner has a projecting, curved balcony with open “x”-patterned baluster.

Similar balusters with urn finials were over the porte-cochere and northern porch. Rear of house not visible. Though published in 1902, the absence of plantings suggests the photograph was taken prior to the 1901 Scientific American images.

18 Oct: Article in the Shore Press mentions the “the luxurious summer home of Mr. Belden, in the most desirable section of Allenhurst.” Belden had just sold \$20,000 worth of desirable lots to Counselor John F. Hawkins.¹¹

1901 **(fig.5, 6)** November: House published in Scientific American.¹² House painted “deep, brilliant red” with “ivory white” trimmings. Roof shingles were stained a reddish color. Entry steps were made of wood. Sweetgum trees line Elberon Ave. Boxwood hedge at perimeter of property.

The architect was Charles William Romeyn, (1853-1942). At the time of his death, Romeyn was the oldest living member of the AIA. Known for designing “the Prasada” apartment house, he studied under Calvert Vaux, architect of Central Park.

1902 Oct 2: House at 45 Norwood Ave purchased for \$30,000 by Sampson Quiggle Mingle (1845-1903) and his wife Rosa “Roxanne” Bowers (d1914) of New York City and Williamsport, P.A.

02 Oct: Anna G. Belden and James J., her hus’d, Syracuse, to Rosanna Mingle-Lots 319, 320, 321, 322, 323, 324, Allenhurst....30,000.00.¹³

31 Oct: The Journal reports that Mingle purchased the property for \$68,000.¹⁴

Among many real estate ventures, S. Q. Mingle developed the water system for Buffalo, NY. The Mingle family had summered in Asbury Park at the Coleman House, a hotel on the site of the Empress Hotel, since 1887. Daughters Bertha L. and Elizabeth; son Henry Bowers.

1903 S.Q. Mingle dies at home 315 W 86 in New York, leaving widow and three children. Mrs. Mingle spends the remainder of the decade fighting off creditors, moving in with her son Henry’s family at 500 Fifth Avenue. Henry would become President of Handley Page aircraft, Elizabeth NJ.

1905 **(fig.7)** Sanborn map shows the house with 2-story angled extension with an open porch facing Elberon Ave. Shingle roof on house, slate or tin on attached porches. Division wall separates main house from gambrel extension; date of the extension is unclear. Adjacent 209 Elberon property included with small 1-1/2 story framed storage building in northwest corner with shingle roof.¹⁵

1905 **(fig.8)** Photograph “Cottages at Allentown, N.J.” looking south, from Norwood Ave. shows rear 1-1/2 story gambrel extension, A door, now enclosed by siding, leads to the north balcony on the second floor. The gambrel extension shows a shed dormer with a pair of casement windows. Second floor of servant wing has been extended west over dining room. Also visible are 203 and 204 Allen Ave. The lot at 55 Norwood serves as front lawn for 204 Allen, separated from 45 Norwood by a clipped hedge. Visible at 45 Norwood are a series of clipped topiary trees and a few other freestanding trees. (Source: Library of Congress LC-D4-16898 [P&P])

1910 Roxanna Mingle sells the property (lots 319-325, Coast Map) to Frederick H. Eaton.¹⁶

Frederick Heber Eaton (1863-January 27, 1916) and his wife Coral Elizabeth Furman Eaton (m1881-d1944) were first reported to visit Allenhurst in July 1899, staying at the Coleman House.¹⁷ The couple had one daughter Mae Lovely Eaton (1882-1955).

The Eatons named their estate “Maibenfritz.”¹⁸ As president of American Car and Foundry Company he was reported to earn \$6,000/yr in 1901. Eaton built in 1903 a house in hometown of Berwick, PA, “Hillcrest” with exterior detailing similar to Allenhurst so perhaps was attracted to the Mingle Estate in particular. The Berwick house was given to their daughter upon her marriage to Clarence Gearhart Crispin (1879-1961) in 1904.

1920 **(fig.9)** Aerial photograph shows site has not changed from 1905 Sanborn (Source: US Army Corps of Engineers).

1921 A youth, Robert Simon, 209 Elberon Ave, admitted to stealing ice cream. James D. Carton, Jr. and Sam Ingersoll also caught. Likely a son of Mrs. Eaton’s servants.

1926 Deed from Allenhurst and Deal Improvement Co. to Judge Alfred A. Stein. (204 Allen). At this time Mrs. Eaton likely acquires the 55 Norwood property, an open lot to the north.

1932 **(fig.10)** Arts & Decoration magazine article on amateur gardeners illustrates a path in what is now 55 Norwood (Lot 11) with Borough Hall (then a pharmacy)¹⁹ in the background:

Among the young birches in the garden of Mrs. Frederick H. Eaton at Allenhurst, N. J., grass grows between each slab of a cement walk, and takes away its formality. Mellow old bricks, some end-up, grown with all sorts of moss and tiny plants.²⁰

Mrs. Eaton was a member of the Rock Garden Society.²¹

1933 **(fig.11)** Aerial photo shows the 55 Norwood lot included in the estate, with a border of trees on three sides.

1940 **(fig.12)** Aerial photo shows additional hardscape at 55 Norwood.

1943 Mrs. Eaton dies in her home at 927 Fifth Avenue, NYC. The property is left to daughter and son-in-law, remaining vacant during their ownership.

1945 **(fig.13)** Fire damages chimney, attic, and side wall.²²

1947 (fig.14) In February, Dr. Sebastian P. Vaccaro purchases the property for \$60,000.²³

Dr. Sebastian P. Vaccaro (1908-59). Practices medicine in Asbury Park with wife Rosemarie Huhn (1913-87, married 1939). Main residence remains 300 Bridlemere Ave Interlaken.

Article on the sale describes 299 ft on Norwood (incl. 55 Norwood) and 399 feet on Elberon (Incl. 209 Elberon). Property included a six car garage with chauffeur's quarters above, two rock gardens, a lily pool and a fish pond. Dr. Vaccaro had once labored as a gardener there with his grandfather, Henry.

(fig.15) On August 8/9, the three parcels were set to be auctioned off, including all interior furnishings. It is assumed the adjacent lots were sold at this time.²⁴

(fig.16) Aerial photograph shows outline of original extension intact. Paving removed from 55 Norwood.

1953 (fig.17) Aerial photograph shows that the original rear extension has been reduced in footprint. Detached garage appears. Landmark document notes the garage does not appear in the 1950 Sanborn.

1956 (fig.18) Aerial photograph shows little discernable change from 1953.

1963 (fig.19) Aerial photograph shows a new house at 55 Norwood.

1967 Feb. 2 survey by William D. Ayers shows three-car garage in location of current garage with asphalt area connected to asphalt drive. Dining room porch is enclosed. (See supporting documents.)

1968 Deed from Robert Matthew Carducci and Fleurita Carducci to John E. Squeo and Grace L. Girardi Squeo. Daughter born 1969. The Squeos ran the Allenhurst Beach Club in the 1970s. The Carduccis lived in Holmdel, likely renting the home at 45 Norwood Ave. to the Weddle family during the 1960s.

1980 Historical American Buildings Survey, Towns of Allenhurst and Loch Arbour (HABS No. NJ-1005)

1981 Deed from Squeo to Ellis DeCresce

1980s (est.) Garage footprint reduced to accommodate swimming pool. It is likely that this project also included the current driveway paving material and the rear entry steps to kitchen. Current front porch balustrade matches those at the rear entry.

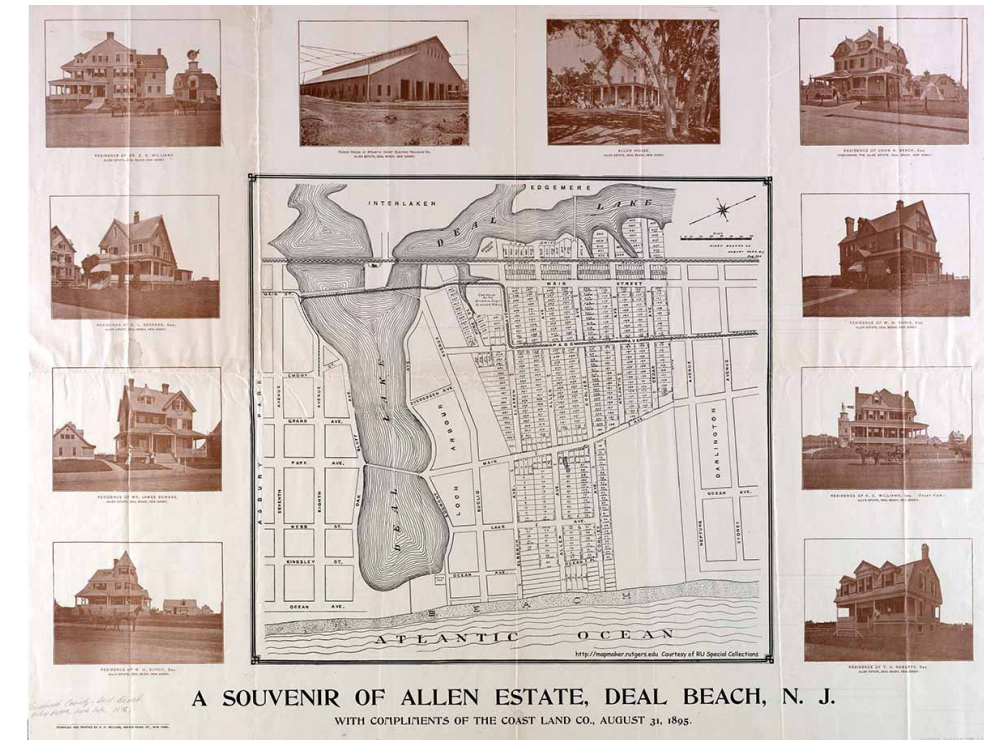
1990 Deed from Barabara N. DeCresce and Ellis N. DeCresce to Mark Lisa Realty Corp.

1998 Deed from Mark Lisa Realty Corp. to Louis and Rita Kessler. It notes the Kesslers are president and secretary of Mark Lisa Realty Corp. References survey made by Lovenguth Surveying, Inc., dated November 16, 1989.

2010 Allenhurst Residential Historic District receives National Register of Historic Places designation, certified by the National Park Service. Supporting documentation describes 205 Elberon as "Colonial Revival".

Also Listed on New Jersey State Register of Historic Places at this time

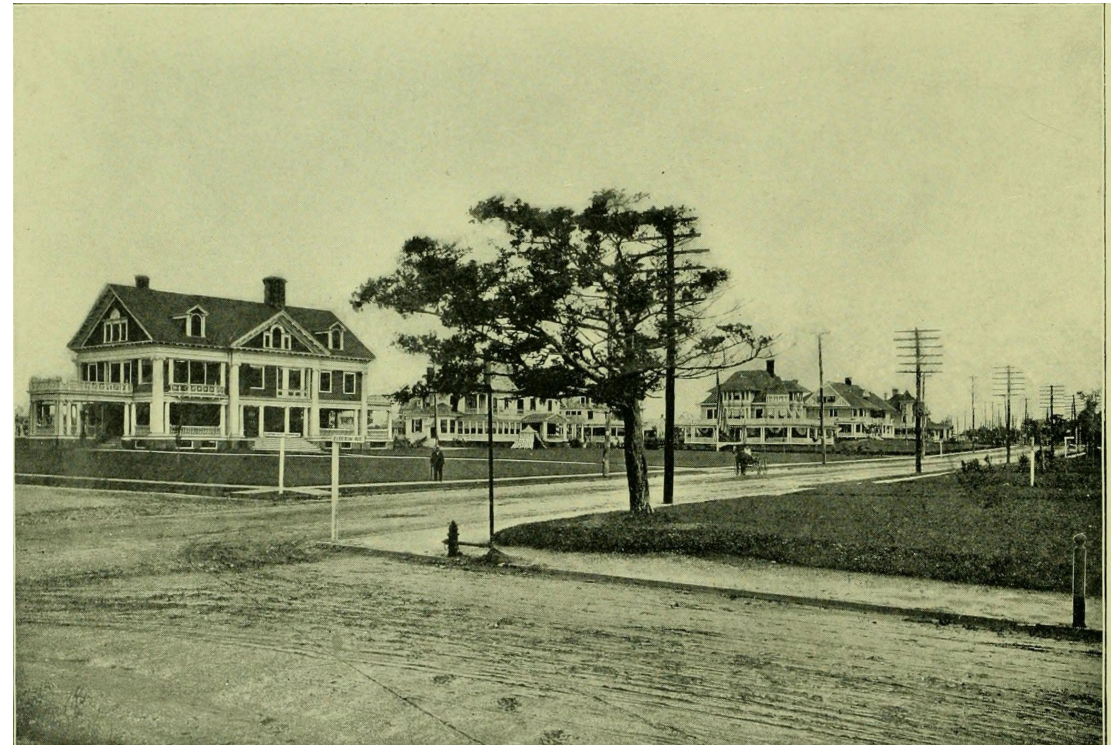
Illustrations:



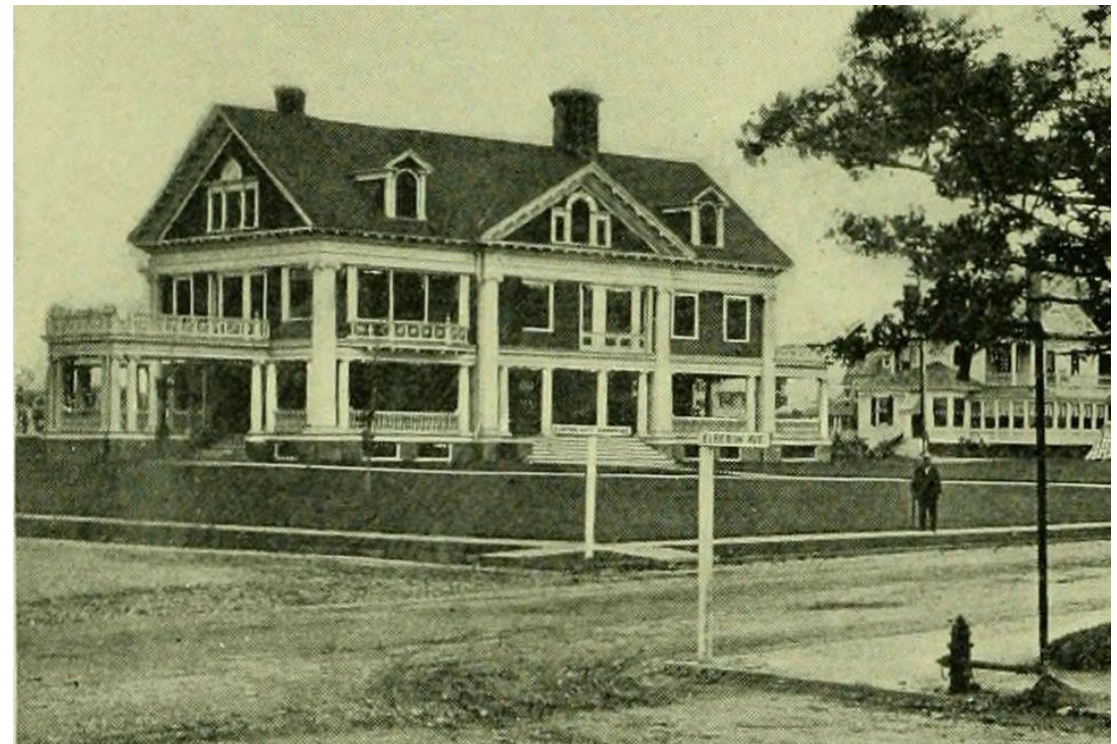
(fig.1) 1896 map of the Allen Estate.



(fig 2) detail showing original lot division. Property incl. lots 319-325



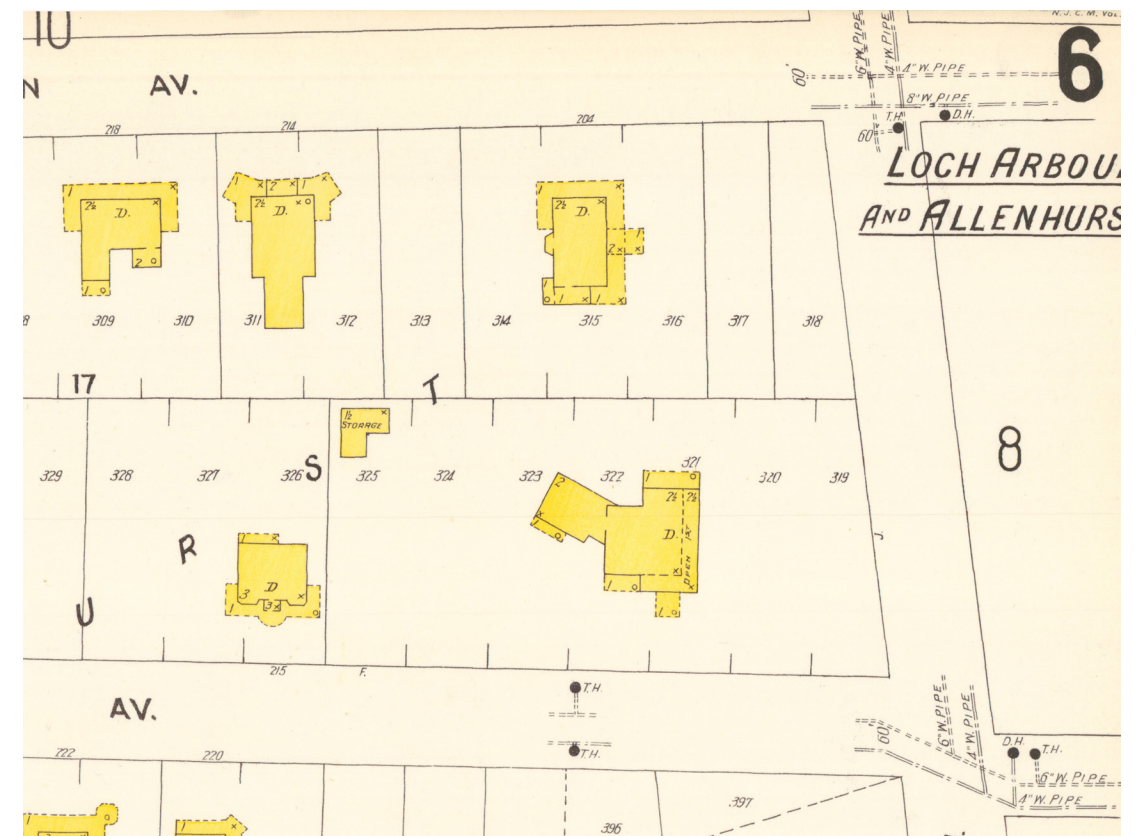
(fig.3) c1900 photo from the 1902 book "Glimpses of New Jersey Coast Resorts"



(fig.4) Detail of the c1900 photo



(fig 5, 6) views of the house, c1901, published in Scientific American.



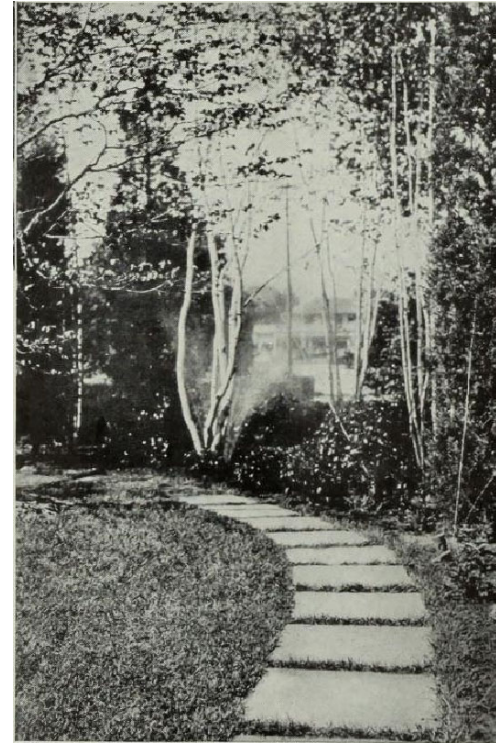
(fig.7) 1905 Sanborn map showing extent of property



(fig.8) 1905 photo of north facade, Library of Congress



(fig.9) 1920 aerial photo



(fig.10) 1932 photo of garden with Borough Hall in background. Arts & Decoration, Aug 1932.



(fig.11) 1933 Aerial photo



(fig.12) 1940 Aerial photo

Allenhurst Fire Damages Home

Allenhurst firemen for one hour shortly after noon yesterday battled a blaze that threatened to destroy the Eaton property at the corner of Norwood and Elberon avenues, Allenhurst.

Damage to the chimney and attic as well as a side wall of the home, estimated conservatively at \$1,000, resulted when a furnace in the basement became overheated and fire broke out, firemen reported.

Flames shot up thru partitions to the attic and threatened the building before firemen were able to quell the blaze.

Unoccupied at present, the house is the property of the Eaton estate, since the death of Mrs. Frederick H. Eaton some years ago. No explanation of why the furnace was operating on one of the hottest summer days was forthcoming.

A caretaker is believed to make periodic visits to the home and might have started the heating system, firemen said.

(fig.13) 1945 News clipping from the Asbury Park Press, 31 August

Vaccaro Acquires Eaton Mansion

Dr. Sebastian P. Vaccaro, this city, has added to his vast real estate holdings the luxurious 18-room Eaton mansion, Allenhurst show place where he once labored as a gardener for his father, Henry Vaccaro.

Fronting on Norwood avenue between Allen and Elberon avenues, the property was the former home of the late Frederick H. Eaton.

As a schoolboy, Dr. Vaccaro assisted his father, a landscape gardener, in trimming the vast lawns and the hedges and shrubbery of the Eaton estate.

The price in the transaction just completed was approximately \$60,000, it was reported. There are 10 lots and the property has a 299-foot frontage on Norwood avenue and 399 feet on Elberon avenue. The basement has a wine cellar, laundry, three large refrigerators and an ice-making machine. On the first floor are five rooms, in addition to a powder room and a library. There are four master bedrooms on the second floor, two with gas-log fireplaces, and two baths. The third floor has a living room, three bed rooms, a bath and a billiard room. The six-car garage has chauffeur's quarters above.

Large Grounds

The property includes many valuable trees, flower beds, two rock gardens, a lily pool and a fish pond.

Dr. Vaccaro is the owner of sev-



ALLENHURST SHOW-PLACE—Dr. Sebastian P. Vaccaro, this city, has purchased the Eaton mansion (above), 18-room mansion on Norwood avenue between Elberon and Allen avenues. The price reportedly was \$60,000.

eral apartment and business buildings in this city, Red Bank and other Shore communities.

The law firm of Stout and O'Hagan represented Dr. Vaccaro in the purchase and Ryan, Evens and Ryan, New York, handled the transaction for the Eaton estate. The Walter Reid agency, Al-

lenhurst, and the Beggle agency, this city, also took part in the transfer.

Dr. Vaccaro said that he planned extensive alterations for the large home, now unoccupied, but future plans have not been decided. The place is fully furnished, he disclosed.

(fig.14) 1947 News clipping, Asbury Park Press, 22 February

45 Norwood Avenue
Allenhurst, New Jersey
 Between Elberon and Allen Avenues

Auction Sale
 of the excellent household
 comprising the entire
Household Goods

Furnishings and Effects of fifteen rooms in the above. Formerly the residence of the late Mrs. Frederick H. Eaton. Also contents of Chauffeur's and Servant's quarters.

Three parcels of Real Estate on Norwood, Elberon and Allen Avenues, all adjoining will be sold at auction on last day of sale. The undersigned has been authorized and directed to disperse at public auction and by virtue of the authority thereby invested, will sell at public auction unrestricted and without reserve all of the above on

Friday and Saturday
August 8 and 9, 1947
 starting each day at 10:30 A. M.
 on the premises as above

Public Viewing, Thursday, August 7th, between the hours of 12 noon and 6 P. M. Admission \$1.00 plus Federal Tax 20 cents. Price of admission less tax deducted from purchases. During the Public Inspection not more than 100 people will be admitted into the house at any one time.

B. G. COATS AGENCY
 B. G. COATS, C. M. WOOLLEY, Auctioneers
 490 Bath Ave., Long Branch, N. J.
 Frank Woolley Phone 6-3588 A. E. Williams

(fig.15) Ad for Estate auction



(fig.16) 1947 Aerial photo



(fig.17) 1953 Aerial photo



(fig.18) 1956 Aerial photo



(fig.19) 1963 Aerial photo

Supporting Documents

1967 Feb 2 Survey from William D. Ayers

2010 Excerpt from 2010 National Register Filing

1980 New Jersey Department of Environmental Protection, Office of Cultural and Environmental Services Historic Preservation Section; Individual Structure Survey

SURVEY OF PROPERTY
MADE FOR
**ROBERT MATTHEW CARDUCCI
& FLORENTINA CARDUCCI**
SITUATED IN THE
BOROUGH OF PILENHURST
MONMOUTH COUNTY
N. J.

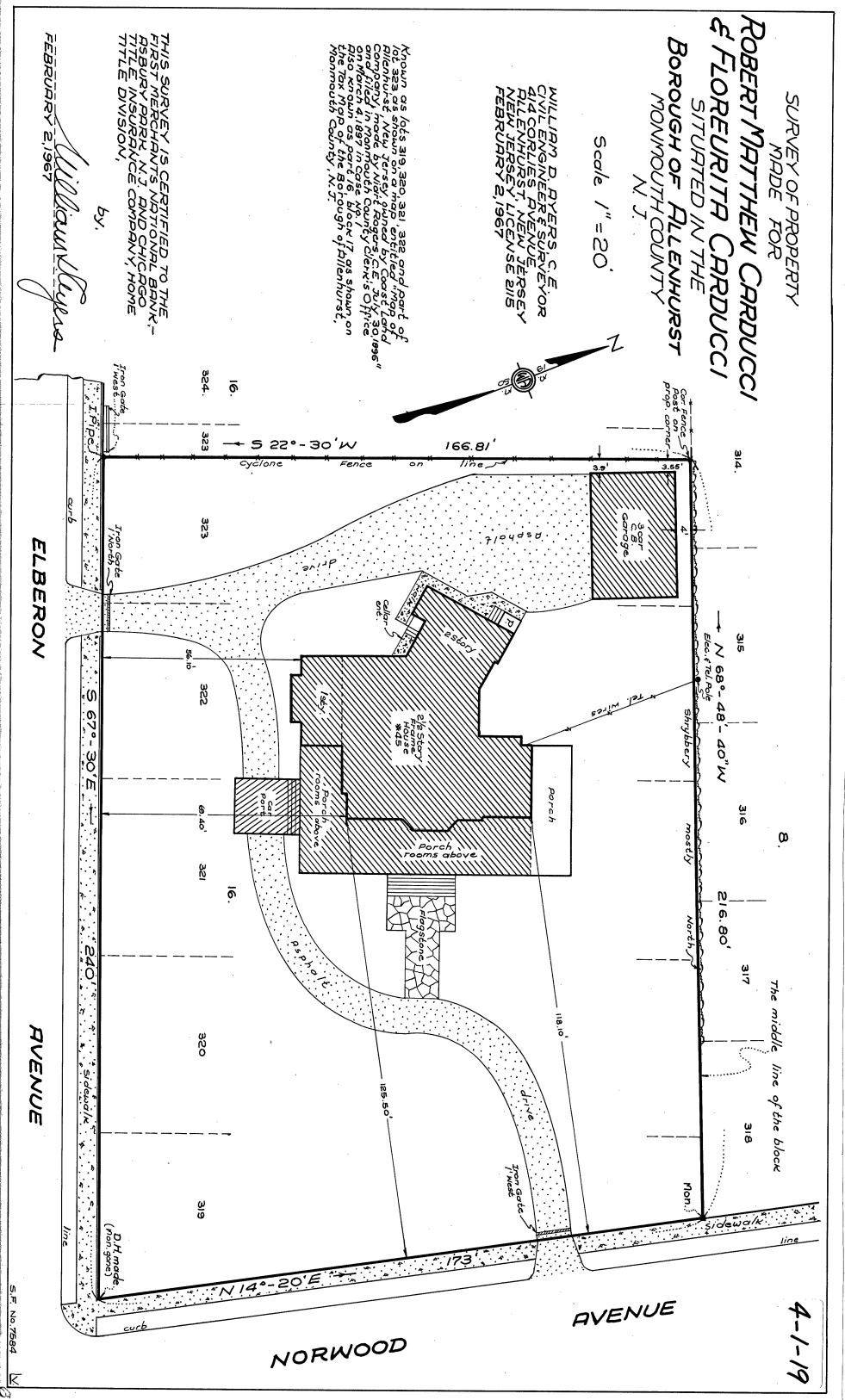
Scale 1" = 20'

WILLIAM D. BYERS, C.E.TOR
CIVIL ENGINEER & SURVEYOR
PILENHURST, NEW JERSEY
NEW JERSEY LICENSE 215
FEBRUARY 2, 1967

Known as lots 318, 320, 321, 322 and part of
lot 323 as shown on a map entitled "Map of
the Borough of Pilehurst, New Jersey,"
and filed in Monmouth County Clerk's Office
also known as part 16, block 17, 95 shown, on
Monmouth County, N. J.

THIS SURVEY IS CERTIFIED TO THE
RESURVEYING AND RECORDS DIVISION
OF THE TITLE INSURANCE COMPANY HOME
TITLE DIVISION,
BY

William D. Byers
FEBRUARY 2, 1967



4-1-19

United States Department of the Interior
National Park Service

**National Register of Historic Places
Continuation Sheet**

Allenhurst Residential Historic District,
Allenhurst, Monmouth County, New Jersey

Section number 7 Page 67

Detached, 2½-story, 7-over-3-bay, hipped roof, frame residence; asphalt shingles on roof with bracketed eaves, replacement siding with flaring at first and second floor juncture; paired, hipped roof attic dormers on front roof slope and one dormer each on rear and side roof slopes; second floor overhang over wraparound porch supported by heavy, squared wood posts with slender Ionic columns; two, second floor bay windows supported by slender Ionic columns and brackets; oval leaded-glass window over central main entry bay; windows are decorative multi-paned/1 wood sashes with wood shutters. House built between 1890 and 1905 (Sanborn: 1890, 1905).

220. St. Andrew's by the Sea Episcopal Church (C) Block 1/Lot 14 [see Photograph 51]
150 Elberon Avenue
Style: Late Gothic Revival
Outbuildings: None

Detached, 1½-story, 3-bay, double-pitched front-gabled, frame church on brick piers; asphalt shingles on roof with exposed rafter ends, wood shingle siding; exterior gabled vestibule along front facade; square corner bell tower with octagonal steeple; exterior frame buttresses between bays and on front facade; cross-gabled apse at east end; Gothic arched double-leaf wood door at main entry, tower entry, and apse cross-gabled entries; paired Gothic arched windows with leaded-glass and wood surrounds in each bay. Church faces west onto Norwood Avenue. St. Andrew's by the Sea Episcopal Church was built between 1890 and 1896 (Sanborn: 1890; McNamara, 2005).

221. 205 Elberon Avenue [45 Norwood Avenue] (C) Block 17/Lot 12 [see Photograph 52]
Style: Colonial Revival
Outbuildings: 1-story, 2-car, side-gabled, frame garage with asphalt shingles on roof, replacement siding, and replacement doors. Garage built after 1950 (Sanborn: 1950). (NC)

Detached, 2½-story, 5-over-3-bay, side-gabled, frame residence; asphalt shingles on roof with pedimented gable ends, wood clapboard siding with a wide frieze, a dentillated cornice, and full-height, semi-attached corner Ionic columns; main facade dominated by a Greek temple front of a slightly projecting central bay flanked by full-height engaged columns under pedimented dormer; large gabled attic dormer with Palladian window on front roof slope flanked by two, smaller gabled attic dormers with return cornices and rounded arch windows; two smaller dormers on rear roof slope and side roof slopes of 2½-story, cross-gabled, frame ells to the rear that are constructed on an angle from main block; frame front porch under second floor overhang, supported by heavy Doric columns and heavy squared corner Ionic columns; 1-story, frame, narrow porte-cochere on south facade; 1-story, frame side porch on north facade; windows are 1/1 replacement sashes with wood surrounds and multi-paned/1 wood sashes; two internal corbelled brick chimneys. House built circa 1896 (Rogers, 1896; Coast Land Co., 1900: 23).

222. 209 Elberon Avenue (NC) Block 17/Lot 13
Style: Other: Cape Cod with alterations
Outbuildings: None

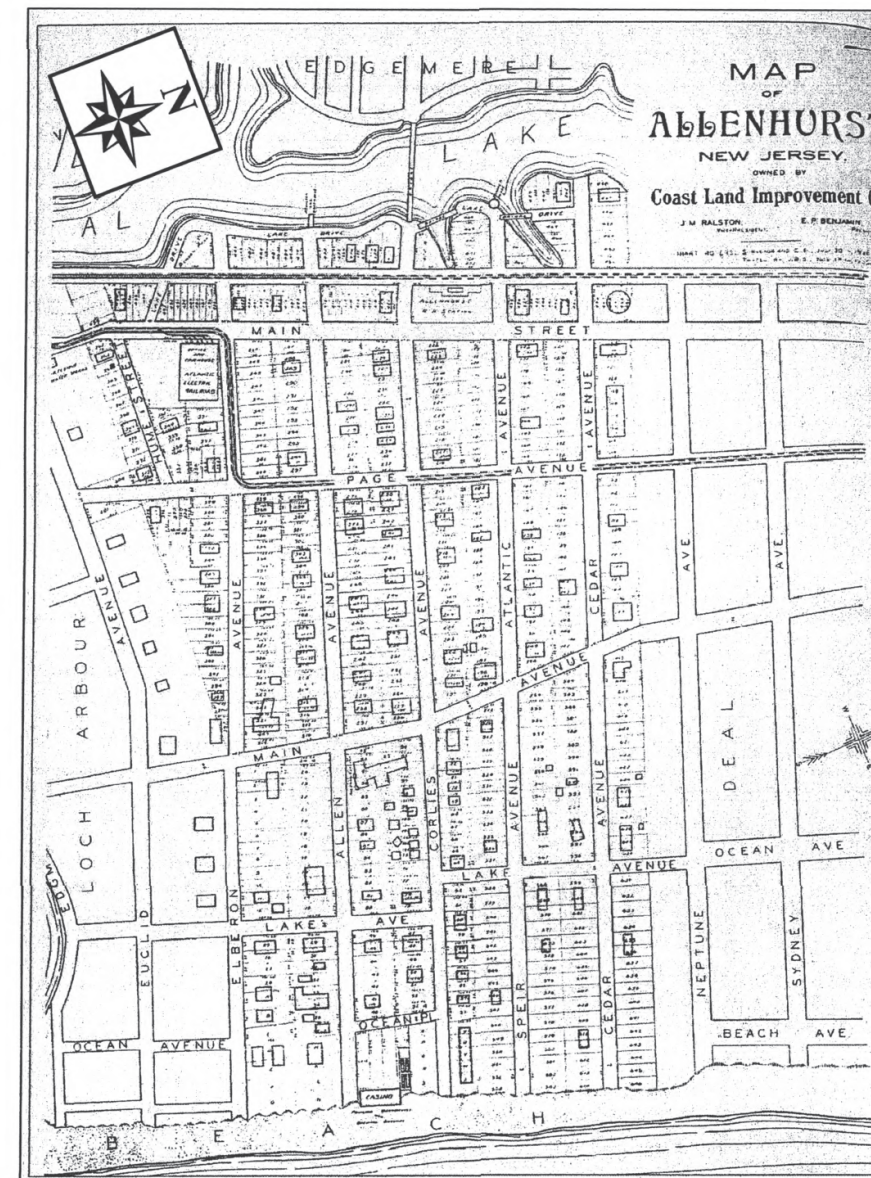
Detached, 1½-story, 3-bay, side-gabled, frame residence; asphalt shingles on roof, wood shingle siding; 1½-story frame hyphen between main block and 1½-story, 2-car, side-gabled, frame garage with

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

Section number Historic Maps Page 6

Allenhurst Residential Historic District,
Allenhurst, Monmouth County, New Jersey



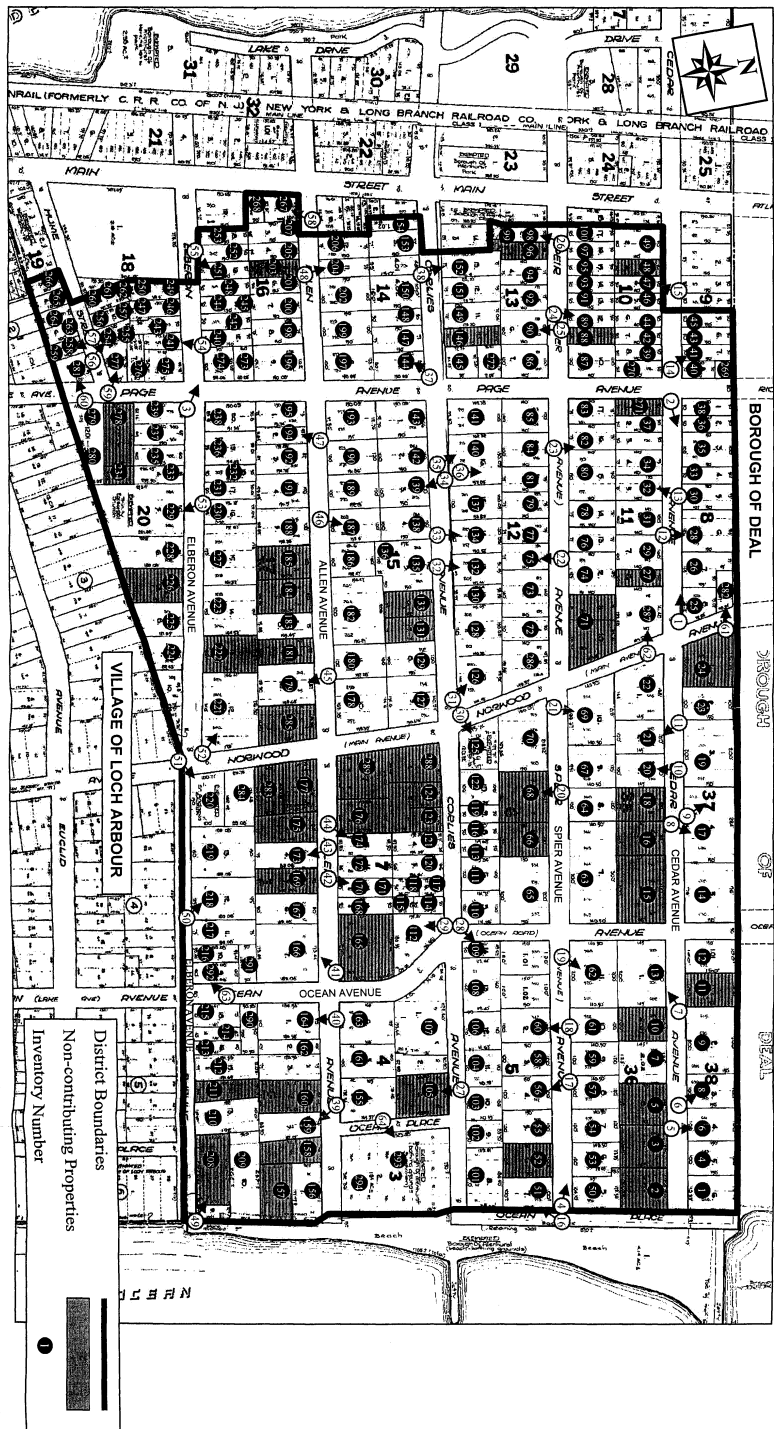
Niart Rogers, "Map of Allenhurst, Monmouth Co., N.J.," surveyed July 30, 1896.

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

Section number Photograph Key, Page 1
and Site Plan

Allenhurst Residential Historic District,
Allenhurst, Monmouth County, New Jersey



Note to the Reader:

Since the initial sections of this survey were completed, determinations of eligibility have been modified for certain properties. In order to find the most recent determination of eligibility, consult the "Sites List and Municipal Maps" section of the introductory narrative (Vol. 1). The determinations of eligibility on the survey forms are superceded by those on the list.

NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 1301-1-15

HISTORIC NAME:		COMMON NAME:	
LOCATION:	205 Elberon Avenue	BLOCK/LOT	17-12
MUNICIPALITY:	Allenhurst	COUNTY:	Monmouth
USGS QUAD:	Asbury Park	UTM REFERENCES:	
OWNER/ADDRESS:			Zone/Northing/Easting

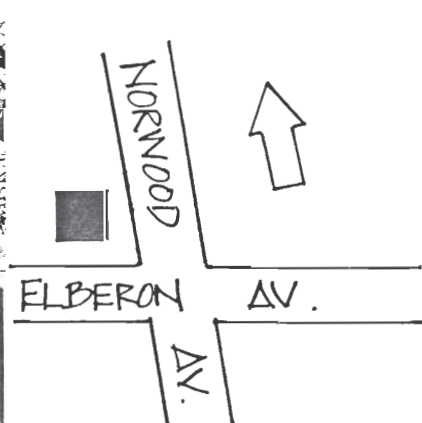
DESCRIPTION

Construction Date:	c. 1898	Source of Date:	Ref. 1,2,3
Architect:		Builder:	
Style:	Colonial Revival	Form/Plan Type:	Rectangle with overstory and rear wing
Number of Stories:	2½		
Foundation:	Brick		
Exterior Wall Fabric:	Clapboard		
Fenestration:	5 over 3 bays, variety of window treatments		
Roof/Chimneys:	Gable; ridge chimney and interior chimney		

Additional Architectural Description:

Pedimented central pavilion with Palladian window. Fluted Ionic pilasters rise to a heavily accented entablature and modillioned cornice. Recessed porch on two sides, end porch, and porte-cochere with Doric and Ionic columns. Understated off-center entry with sidelights. House has been altered little; a c. 1899 photo shows a turned post balustrade running the full length of the porch.

PHOTO Negative File No. 2/27,28 Map (Indicate North)



Sources:

"Glimpses of New Jersey coast resorts. A collection of choice photographic views of Asbury Park, Ocean Grove, Avon, Belmar, Spring Lake, Sea Girt, Allenhurst, Interlaken, Deal, Elberon, Hollywood, Monmoutn Beach, Sandy Hook, etc," Asbury Park, NJ: M., W. & C. Pennypacker, 1902

Sylvester, Marie A: Images of America: Around Deal Lake. Dover, New Hampshire: Arcadia Publishing, 1998.

Architects: Guyon de Goll (National Architect's Union, Child & Goll), Brouse & Arend, George Morrow

- 1 "Chance for Investment" Asbury Park Press (Asbury Park, New Jersey), 14 Aug 1895, P1
- 2 Niart Rogers, "Map of Allenhurst, Monmouth Co., NJ.," surveyed July 30, 1896. (Source: Rutgers University Special Collections)
- 3 Advertisement, Asbury Park Press 16 May 1896, p4
- 4 "Deeds Recorded." The Daily Register (Red Bank, New Jersey) 12 May 1897, p14
- 5 Monmouth County Clerk
- 6 "Marvelous Allenhurst." Asbury Park Press, 10 Aug 1897
- 7 "Deeds Recorded." Monmouth Democrat (Freehold, New Jersey), 27 Jan 1898, Thu, P4
- 8 "Property Sold at Allenhurst." The Daily Register, Red Bank, 08 Mar 1899
- 9 "Real Estate Transfers." Long Branch Record (Long Branch, New Jersey), 12 Jan 1900, Fri, p1
- 10 (Source: Glimpses of New Jersey Coast Resorts)
- 11 "To Build Fine Houses." Long Branch Record (Long Branch, New Jersey), Fri, Oct 19, 1900, p7
- 12 "House at Allenhurst." Scientific American: Building Edition, Vol. XXXII. No. 5, New York, November 1901, p92, 96
- 13 "Real Estate Transfers." Monmouth Democrat (Freehold, New Jersey), Thu, Oct 2, 1902, p3

¹⁴ “Local and Personal: Brief Items of Interest Gathered on the Busy Highways of Greater Asbury Park.” *The Journal* (Asbury Park, New Jersey), 31 Oct 1902, Fri, Page 8

¹⁵ Sanborn Fire Insurance Map from New Jersey Coast, New Jersey Coast, New Jersey. 1905 Deal, Allenhurst, Loch Arbour, West Allenhurst and Interlaken (Historic Map Division Rare Books and Special Collections, Firestone Library, Princeton University)

¹⁶ “Real Estate Transfers” *Monmouth Democrat* (Freehold, NJ) 03 Nov 1910

¹⁷ “Our Summer Visitors: They Come to Enjoy Seaside Pleasures” *Asbury Park Press*, (Asbury Park, New Jersey), 08 Jul 1899

¹⁸ The Social Register Association: “Summer Social Register 1919”

¹⁹ Sylvester, Marie A. *Images of America: Around Deal Lake*. Dover, New Hampshire: Arcadia Publishing, 1998.

²⁰ Young, Gay: “The Amateur Gardener” *Arts & Decoration* Volume XXXVIII, August 1932, p52-53

²¹ *Year Book of the American Rock Garden Society*, 1941

²² “Allenhurst Fire Damages Home” *Asbury Park Press* (Asbury Park, New Jersey), 31 Aug 1945 Fri, Page 1

²³ “Vaccaro Acquires Eaton Mansion.” *Asbury Park Press* (Asbury Park, New Jersey), 22 Feb 1947, Sat, Page 7

²⁴ *Asbury Park Press* (Asbury Park, New Jersey), 07 Aug 1947, p9